

# **Christ Church School, Hampstead**

## **Curriculum statement: Music**



The Governing Body of Christ Church Primary School, Hampstead adopted this statement for Music in January 2016 and it should be read in conjunction with our Teaching and Learning Policy and our published curriculum overview.

### **The contribution of Music to the primary curriculum**

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

### **Aims and Objectives of teaching Music at Christ Church**

- To provide opportunities for children to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the work of great composers and musicians.
- To develop pupils' ability to sing and use their voices to create and compose music individually and in a group.
- To provide pupils with the opportunity to learn a musical instrument and to use technology appropriately and to have the opportunity to progress to the next level of musical excellence.
- To provide opportunities for pupils to understand and explore how music is created, produced and communicated, including through interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate music notations.

### **Objectives – what we want to achieve**

At Christ Church School the children are given opportunities to:

- Rehearse and perform to a high personal standard.
- Gain a sense of achievement both in individual and group work.
- Experience wider opportunities in music through working with outside agencies (such as Camden Music Service).
- Contribute to their own community through music activities, such as: singing at Sunday Services, performing at the Royal Albert Hall, Carol singing in the local area and taking part in whole school events and CAP (Christ Church Arts Project) activities.

### **The Curriculum**

#### **EYFS**

In the Early Years Foundation Stage (EYFS) children explore music through experimentation and play. Musical activities are explored across the Early Years curriculum, in line with children's interests. Children should be taught songs which link to current topics and actions form a key part of this.

#### **KS1**

Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes. They should also have the opportunity to play tuned and untuned instruments musically. Pupils should be taught to listen with concentration and understanding to a range of high-quality live and recorded music. They should experiment with, create, select and combine sounds using the inter-related dimensions of music.

## **KS2**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

### **Schemes of work**

The music curriculum is currently delivered by a music specialist. The Music Express scheme of work is used in part, to help guide the curriculum and provide a wide range of resources such as topic related songs.

### **CAP – Christ Church Arts Project**

Every autumn and spring term we seek to promote the Arts at Christ Church by carrying out a whole school project. This may cover a combination of subjects including: Art and Design, Design and Technology, Music and Dance. Musical performances have often featured as our CAP projects.

### **Wider opportunities**

Children experience a range of wider opportunities that enrich the music curriculum at Christ Church. The choir perform on various occasions, including at Sunday Services at Christ Church and at the bi-annual Royal Albert Hall Music festival which is organised by the Camden Music Service. The school also buys into Camden's Wider Opportunities Scheme which provides a specialist music teacher who teaches recorder to two KS2 classes on a weekly basis and a weekly lunchtime continuers club. Instrumentalists and singers also have opportunities to perform with other schools at cluster events and to a school audience at termly music assemblies and talent shows.

### **Resources**

Music resources are stored both in the school hall and in the church.

### **Review**

This statement should be reviewed every three years to ensure that it is a reflection of current best practice.

Revised by the school's Music Leader in January 2016.